

VISIT...

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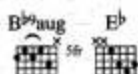
Cabaret

Music by John Kander

Lyrics by Fred Ebb

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with eighth and quarter notes.



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a mezzo-piano (mp) dynamic and moves to mezzo-forte (mf). The piano accompaniment follows the same dynamics. The lyrics are: "What good is sit - ting a - lone in your room? Put down the knit - ting, the book and the broom,". The music is in E-flat major, 4/4 time.



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Come hear the mu - sic play; time for a ho - li - day;". The music is in E-flat major, 4/4 time.







Life is a cab - a - ret, old chum, — come to the







cab - a ret. — ret. Come taste the




wine, come hear the band, come blow the

mf







horn, start cel - e - brat - ing, right this way, your ta - ble's wait - ing.







No use per - mit - ting some proph - et of doom, to
 Start by ad - mit - ting from cra - dle to tomb






wipe ev - 'ry smile a - way;
 is n't that long a stay;



To Coda
(Last time)



Life is a cab - a - ret, old chum




N.C.

come to the cab - a - ret. Come taste the

Coda

Chord diagrams: Gm^7 1st, C^9 , A^b 4th

ret, old chum, on ly a

Chord diagrams: $Adim$, Gm^7 1st, C^9

cab a - ret, old chum, so

Chord diagrams: Fm^7 , B^bti

come to the cab

Chord diagrams: E^b , $B^b\text{aug}$ 5th, E^b

a - - - ret.